

A. RUPP

*Between abstraction and the legacy of Street Art,
an instinctive exploration of rhythm and movement.*



Biography	1
1 – Déflagrations	3
2 – Perspectives	6
3 – Diffractions	9
4 – Independent Works	12
Exhibitions & Events	17
Contacts	18



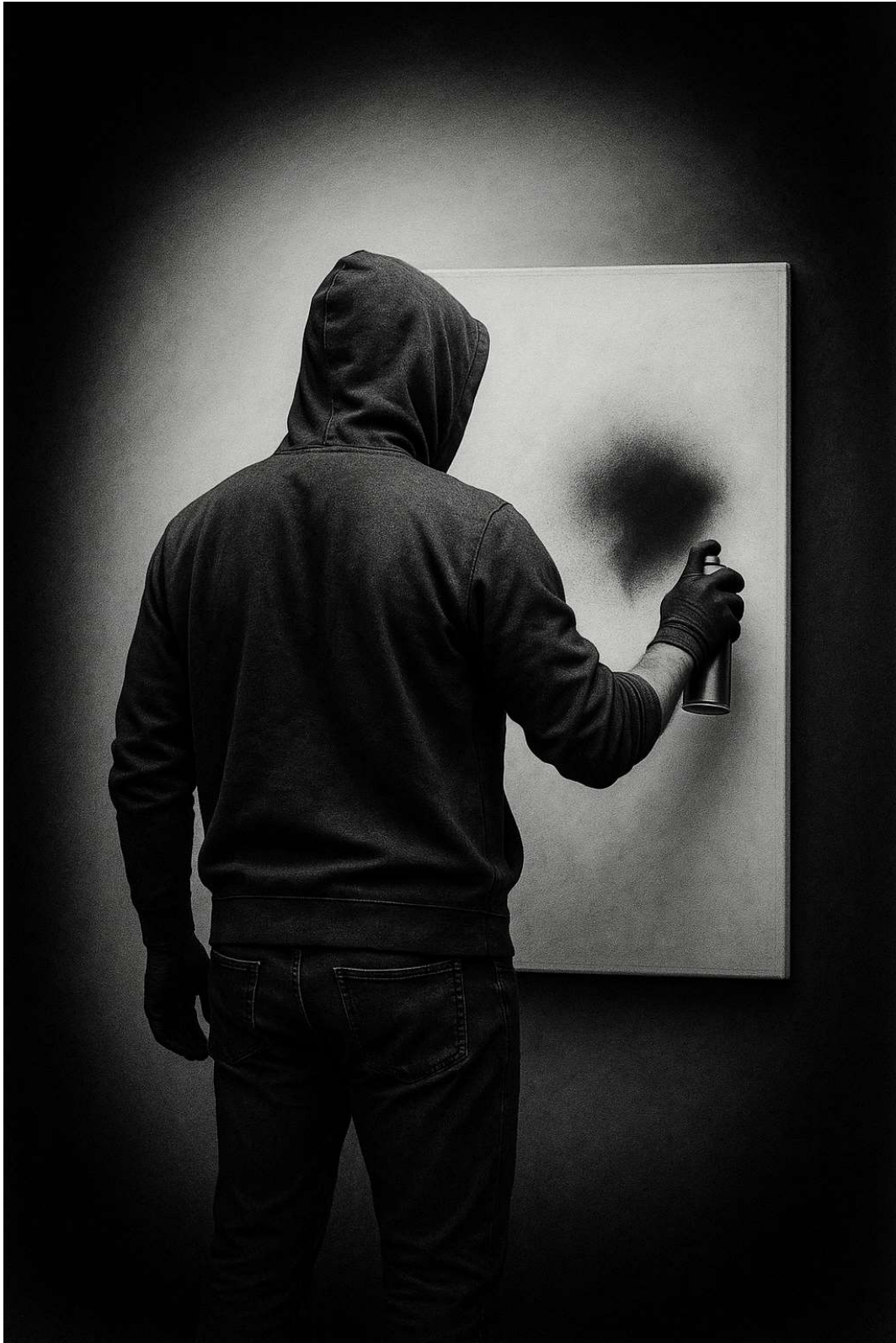
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Aurélien Rupp is a trained engineer and a self-taught artist based in Paris.

His atypical path has led him to transcend the boundaries of everyday life and to break free from established systems and their codes, opening through painting a space where sensitivity, creativity, and imagination prevail beyond any rational rigor.

He began his journey within Street Art, where he forged his first artistic gestures. The use of spray paint and stencils—designed from his own photographs and drawings—soon became his signature. Each stencil is used only once, ensuring the uniqueness of every work. This commitment to authenticity, combined with the raw energy inherited from the street, has left a lasting imprint on his practice.

He soon turned towards abstraction, guided by his musical background, which nourishes an instinctive search for rhythm and movement. While the spray can remains his preferred tool, he enriches his process through the integration of everyday materials (paper, cardboard, rubber bands, clips, adhesive tape, etc.). His canvases become vibrant spaces where colors, textures, and flows converge, giving rise to compositions that are at times cosmic, at times organic, yet always infused with the primal energy of Street Art.



1 – Déflagrations

Deflagrations explores the transformation of matter under the impact of raw force.

Between burst and dispersion, forms fragment and dissolve into an almost cosmic energy.

These paintings capture the suspended moment when violence becomes light, when the explosion turns into silence.



Déflagration #2
65 x 81 cm (25.6 x 32 in)



Déflagration #5
50 x 61 cm (19.7 x 24 in)



Déflagration #4
50 x 61 cm (19.7 x 24 in)



Déflagration #3
46 x 61 cm (18.1 x 24 in)

2 - Perspectives

Perspectives explores the tension between light and darkness, between structure and dissolution.

Through contrasts and successive layers, each canvas opens an inner space conducive to contemplation.

Geometric forms become passages, inviting a meditative gaze and immersion into depth.



Perspective #3

46 x 61 cm (18.1 x 24 in)



Perspective #1
 46 × 38 cm (18.1 × 15 in)



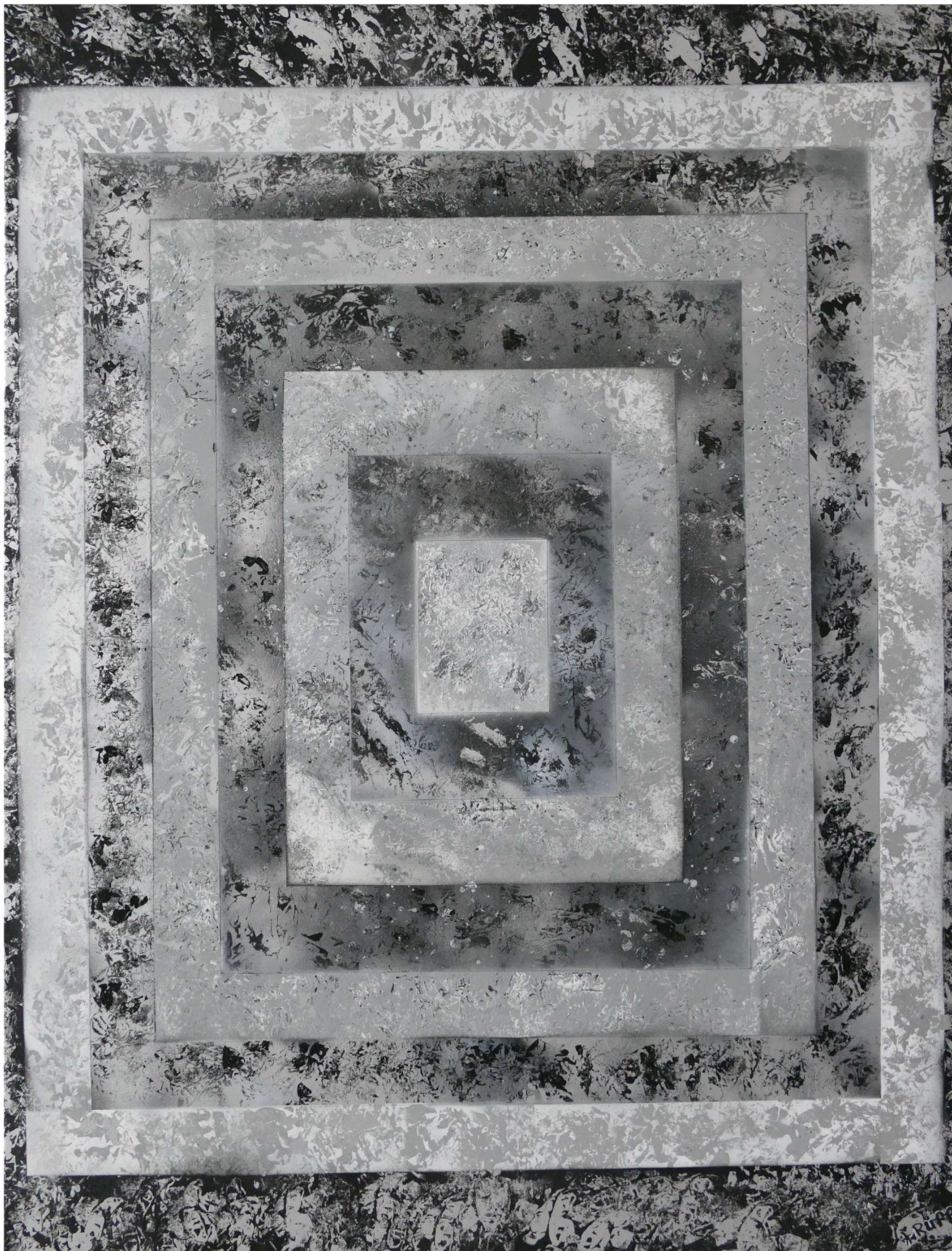
Perspective #2
 46 × 38 cm (18.1 × 15 in)



Perspective #5
 46 × 38 cm (18.1 × 15 in)



Perspective #6
 46 × 38 cm (18.1 × 15 in)



Perspective #7

89 × 116 cm (35 × 45.7 in)

3 - Diffractions

Diffractions explores the decomposition of light and the richness of its reflections.

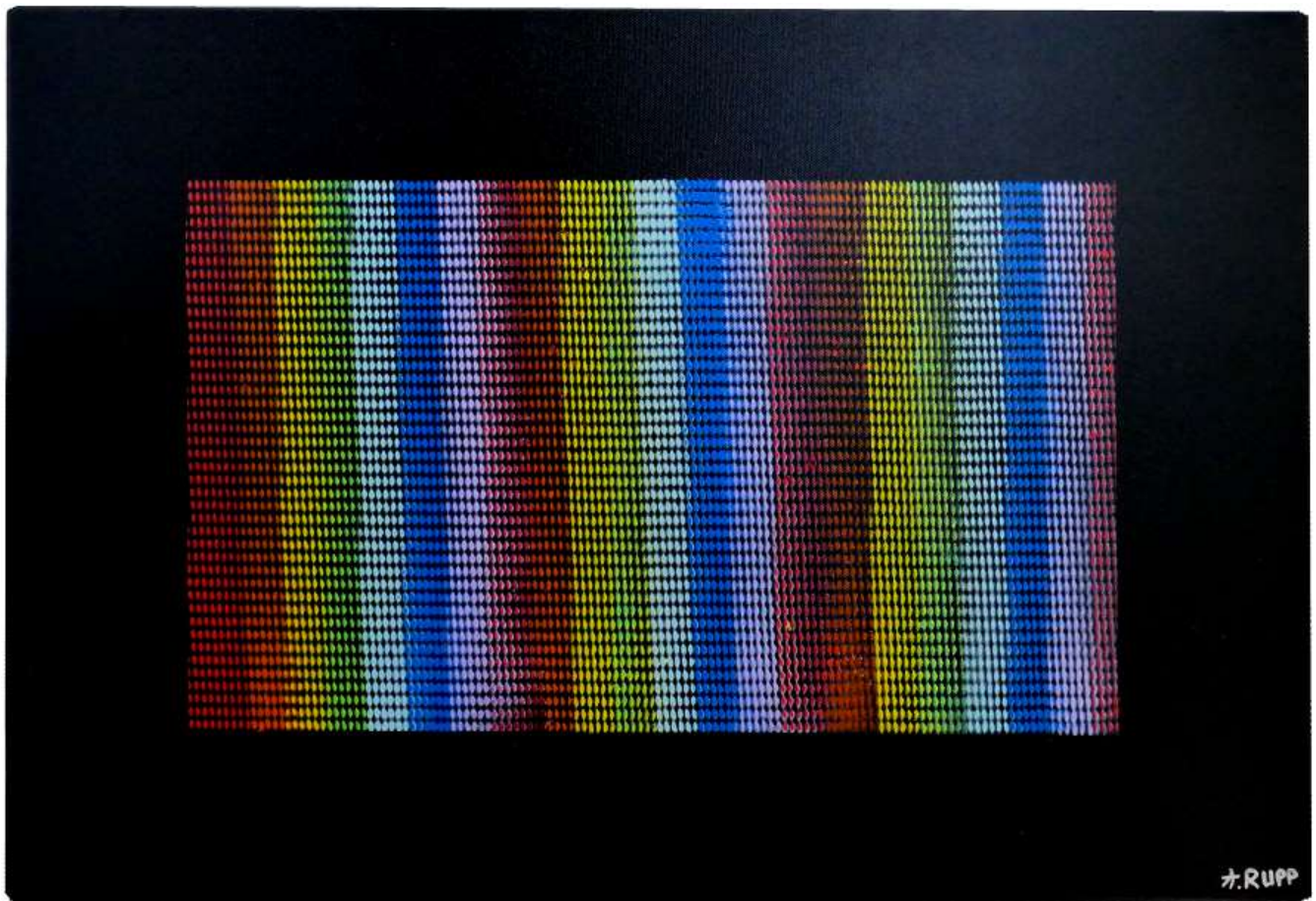
Each work, built from a shared chromatic spectrum, reveals its own vibration through the chosen technique — dripping, brush, stencil, elastic bands...

The gaze becomes active: it recomposes the image, recreates the light, and confronts its own perception.

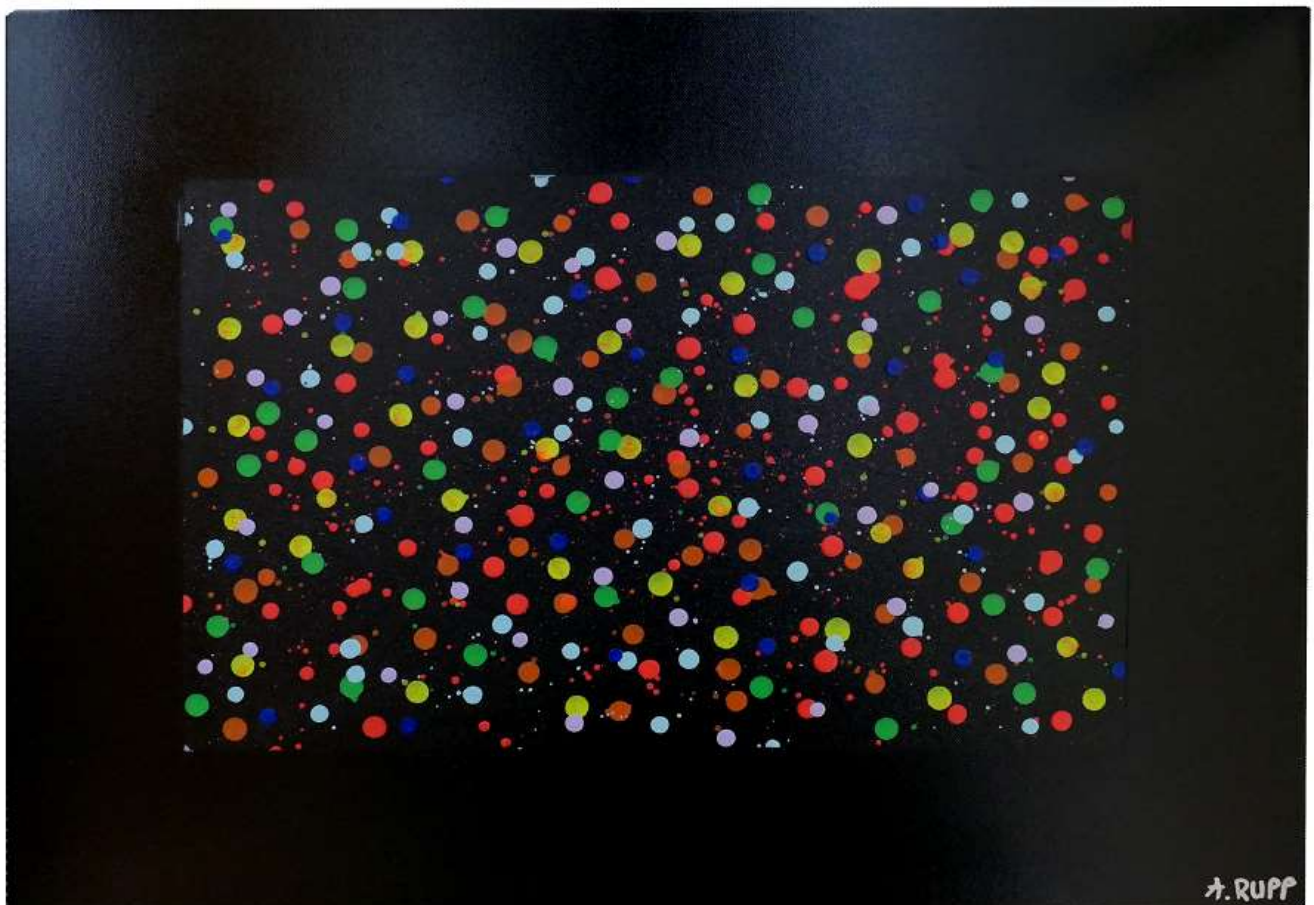


Diffraction #4

61 × 46 cm (24 × 18.1 in)



Diffraction #1
 $61 \times 46 \text{ cm}$ ($24 \times 18.1 \text{ in}$)



Diffraction #2
 $61 \times 46 \text{ cm}$ ($24 \times 18.1 \text{ in}$)



Diffraction #3
61 × 46 cm (24 × 18.1 in)

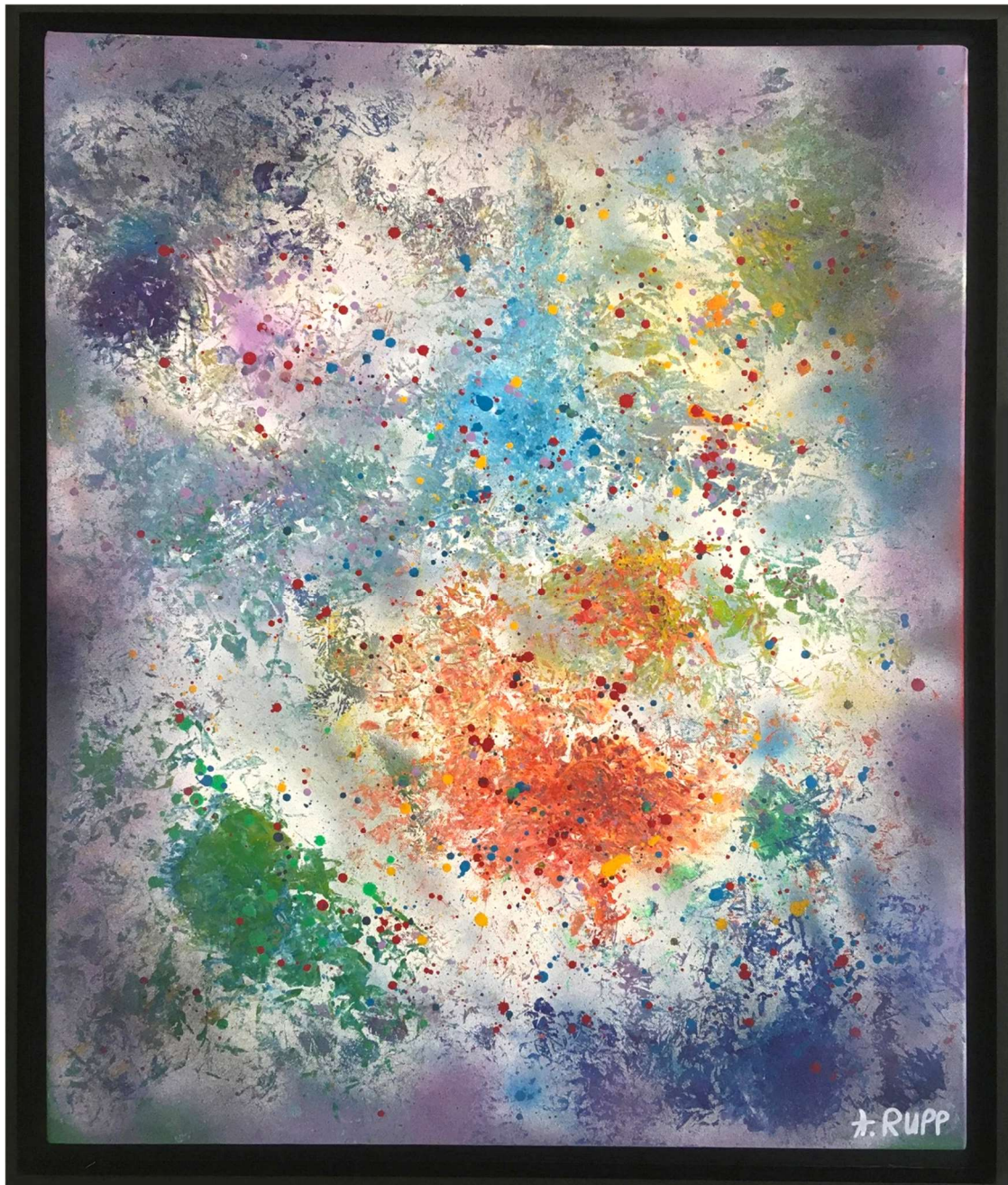


Diffraction #6
61 × 46 cm (24 × 18.1 in)

4 – Independent Works

These pieces open up spaces of freedom, where gesture, matter, and light break free from all constraints.

They extend the plastic exploration in a movement of pure experimentation.



Paradise Carnival

65 × 81 cm (25.6 × 32 in)



Nébuleuse

81 × 65 cm (32 × 25.6 in)



Galaxy Blues

65 × 81 cm (25.6 × 32 in)



Equinox d'Automne

65 × 81 cm (25.6 × 32 in)



Samurai Projection

73 x 54 cm (28.7 x 21.3 in)



La Chute des Anges

46 x 61 cm (18.1 x 24 in)



Avis de Tempête
73 x 92 cm (28.7 x 36.2 in)

Exhibitions & Events

2024

- *Solo Exhibitions*, Paris — Cultural and associative venues

2023

- *Artist Residency*, **STREET ART CITY**, Lurcy-Lévis — Creation of mural works
- *Group Exhibitions*, Paris — Alternative and community spaces

2022

- *Group Exhibitions*, Paris — Galleries and cultural venues
(notamment *France Asia Cultures*, *Art'et Miss*)

2019

- *Solo Exhibition*, **Château de la Chesnaie**, Eaubonne
- *Solo Exhibition*, **Festival des Canotiers**, Paris
- *Solo Exhibitions*, Paris — Cultural and associative venues

2018

- *Solo Exhibitions*, Paris — Cultural cafés and community spaces

Contacts

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